

Star Types

StarTypes Report for: William Wales

Interpretations by Michael Erlewine



This reading compliments of:

Chart Compliments of
Forecasters
www.forecasters.co.nz
contactus@forecasters.

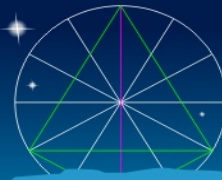
Welcome



Welcome to StarTypes, your personal astrology report written and illustrated by astrologer/author Michael Erlewine who, with over 40 years of experience in astrology, has written some twenty-some books on astrology and dozens of computer astrological programs. Erlewine writes:

"I have lectured, taught classes, and done private consultations for more years than I want to think about. What I have found works best is a one-to-one presentation of the astrological chart - your personal astrology. In the StarTypes reports, I have tried to do just that: walk you through what is most important about your astrology chart, step-by-step, just as I would if we sat down together for a chart reading. StarTypes Reports are illustrated and easy to read. After all, they are all about you!"

Patterns in the Sky



StarTypes astrology is both ancient and modern. It is ancient, because it uses the traditional natal chart that astrologers have used throughout history. It is modern because it also takes advantage of what astronomers have learned about the heavens and our solar system in these modern times. The result is a unique combination of ancient and modern astrology that provides a unique perspective on your particular birth chart and therefore your life. This is how it works:

StarType analysis plots large-scale planetary patterns as seen from Earth and compares those patterns to corresponding patterns astronomers see functioning throughout our entire solar system. StarTypes charts not only the outer circumstances of your birth (your personality and Karma), but also the internal and spiritual qualities embedded in that same moment, your inner motivation, what has been called your Dharma or Life Path. The result is an enhanced perspective that in effect amounts to a stereo image of your birth moment and chart, looking inside and out.

StarTypes analysis offers a very complete perspective on your birth moment, with insights into what talents you naturally have, how those talents might be used, as well as your relationship role with partners, romantic and otherwise. Check it out. What follows is your own StarType report. I hope you enjoy it.

Michael Erlewine, Author of StarTypes

[StarType for William](#)

The heavens above and surrounding us are in constant change as the Sun, Moon, and planets move in their orbits to create vast kaleidoscope-like patterns in the sky, what has been rightly called "The Cosmic Dance." StarType analysis sorts through these many changing patterns and isolates the strongest and most pronounced pattern in effect at the moment of your birth. This cosmic pattern or archetype is your "StarType," and it best represents what is happening in the heavens at the moment of your birth. All in all there are some sixty major StarType patterns that have been recognized, and each represents a particular kind of individual and approach to life.

Your StarType is more than just your personality and the circumstances in which you happen to find yourself in life. It also describes who you are at heart, the real inner you behind all that is going on the outside, plus your possibilities - how you look at and approach life. StarTypes reveal the 'you' as only your closest friends know you, as you know yourself. What follows is a description of our StarType.



This StarType:

This ultra-compact StarType cries out for experience and relationships, of all kinds. There is a natural thirst to explore and seek new experiences, people and places, and almost a compulsion to fill in the blank places in their life experience - never enough. Always on the go.

Your Approach to Relationships



This StarType is all about a desire to experience and learn about the self, in particular through having many different experiences. For William, everything is grist for the mill, all kinds of contact, whether it is by travel, meeting and knowing many different types of people - you name it. His keyword is contact and thirst for new experience. He does not fit easily into the more traditional relationship roles, that of a lover and loved one. While he resembles the "loved one" in that he is emotional and does need guidance and attention, he is not warm and magnetic like that type. Instead, he is very mental and given to very detailed work. He tends to worry a fair amount.

Vocational Suggestions



As mentioned, he has an enormous thirst for relationships, of all kinds, so the two main archetypes of the red and green-bordered cards would be good, but almost any would do.

Keywords

Inward
Mental
Detail Work
Relating Potential

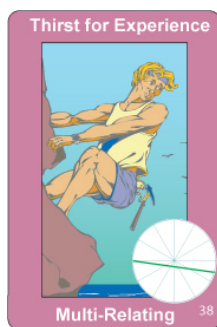


Things Are Not Always What They Seem

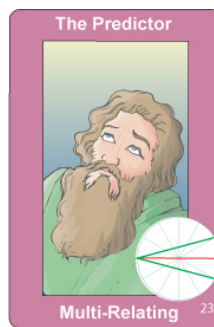
Things are not always what they seem, especially when meeting someone for the first time. How do those around you see you? Are you a "What You See Is What You Get" type or are you a "What You See is Not What You Get" type. Are you different once folks get to know you? StarTypes has a way of measuring the difference.

On the following page is a comparison of the traditional astrology chart of the outer appearances of this individual (personality), the way this person comes across AND the chart of their inner Self (Dharma chart), the individual as they are when you come to know them better. This will give you an idea if what you see is in fact what you get.

Your Inner and Outer StarTypes



Inner StarType



Outer StarType

Above find your inner and outer StarType cards. Perhaps the more important of the two is the inner StarType, the one on the left. This is what is called your Dharma or Life-Path Chart. It is who you are inside, as people get to know you. This is your heart essence, how you function in this world.

On the right is the chart of how you appear to others, your personality, the way you come across upon first contact - the initial impression. These two cards can be similar in type and function or very different. If the border color of the cards is the same (green, red, blue, or rose), then you are more-or-less how you appear, that is: what you see is what you get. If they are different, colors, then you may be quite different on first impression than you are when people get to know you. In that case, what you see is not what you get.



StarType Appearances

You Are What You Appear To Be

There is no difference between how this person appears and how they are when you get to know them. What you see is what you get. William is Enthusiastic, eager to experience and learn, to meet new people and see new places. More mental than physical, very detail oriented.

Additional Star★Types



Your Major Chart Patterns



The KEY StarType for William

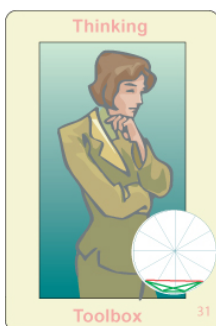
Key StarType: Thirst for Experience

Pros:

William is very active, always eager for experience, looking to get more involved, rather than less involved. He has an endless thirst for things new, likes to go places, meet people, whatever exposes him to something different. He makes friends and acquaintances easily and maintains them. He can make a good communicator and go-between. By nature, he is thoughtful, given to detail work.

Cons:

Although very active, he tends to run a little cool when it comes to glad-handing. A better way to say this is that William is a mental glad-hander, meeting folks with the mind, if not the warmth of rubbing shoulder to shoulder. He can be hard to tie down and make stay put. He tends to be on the move.



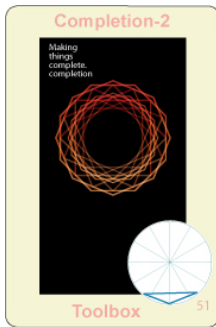
Thinking

Another StarType pattern in effect at your birth is: This is not a StarType, but rather just one part of your overall makeup. It refers to getting things done, building something solid, but through guidance from the intellect. In other words, there is good eye-hand coordination here, using the mind to guide the hand to actual accomplishment. Strong physical manifestation, supported by good reasoning.



The Engineer

Another StarType pattern in effect at your birth is: This ultra-compact StarType cries out for experience and relationships, of all kinds. There is a natural thirst for William to explore and seek new experiences, people and places, and almost a compulsion to fill in the blank places in their life experience. - never enough. Always on the go.



Completion-2

Another StarType pattern in effect at your birth is: This is a harmonic, a small pattern that is not a standard StarType in itself. It could use interfacing with many other StarTypes. While not a major StarType, this pattern that may appear and accompany major patterns, lending them its flavor. In this pattern, there is a sense of completion, getting things finalized or brought into shape or focus, so that there is a sense of being finished or concluded, as in: complete. The cycle is finished and returns to its starting point. The many are one.



The Minder

Another StarType pattern in effect at your birth is: Mental accomplishment, bringing the mind to bear, sometimes almost recursively, on any task - putting the mind to work. In some sense, William is almost a dedicated machine, concentrating all of his energy and focus on one task at a time.

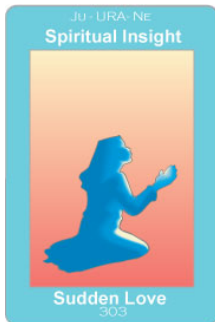
At the same time, or perhaps because of this, there is a great thirst for more general experience and the ability to react to almost any experience and learn something from it. And William's need for experience especially extends to relationships. He can't get enough of them and gets so much out of them.

Your Talent Cards

The various StarType patterns in the sky at the time of your birth are made up of particular planet configurations that form large cosmic diagrams. When three or more planets in one of these cosmic patterns are in close synch with one another, they form a special combination or "Talent." Most of us have one or more of these 'talent' cards in the deck that heaven has dealt us; some are more welcome than others. In the pages that follow, some of your major talent cards are shown. Keep in mind that not all talent cards are easy; some are difficult.

In some cases no cards are shown because the cards and their respective 'talents' are not identified within this particular configuration.

Special Gifts & Talents



The Path of Spiritual Discovery

Combination: Ur = Ju/Ne

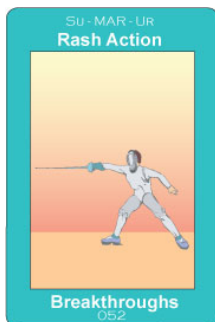
The path to spiritual discovery, breaking beyond ordinary reality. "The Dewdrop Slips Into the Shining Sea." Mystic vision. The Vision Quest. Seeing that which unites all diversity. Hallucinogens.



Thoughts Into Action

Combination: Su = Me/Ma

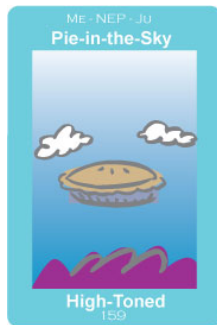
A man of strong words, driven to passionate speech, and complete with forceful arguments. Also able to put those same thoughts into action.



Drive for Individuality

Combination: Ma = Su/Ur

The drive to be different, to achieve independence. Acting independently Also, sudden, even rash, action. Outbursts. Accidents. A drive to explore, break through, see things differently. Unusual energy.



Idealistic Thinking

Combination: Ne = Me/Ju

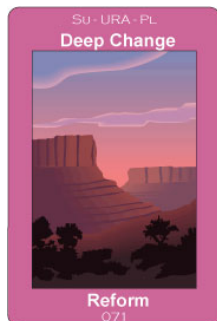
At best, idealistic and passionate thinking; at worst, unrealistic thinking. A career working with inspirational themes -- fantasy, mysticism, spiritual disciplines. Gentle arguments.



Drive to Test Ideals

Combination: Ma = Sa/Ne

The drive to put spiritual ideals to the test, to solve problems of acceptance. Correspondingly, this could manifest as a lack of imagination, a loss of inspiration.



Intense Transformation

Combination: Ur = Su/Pl

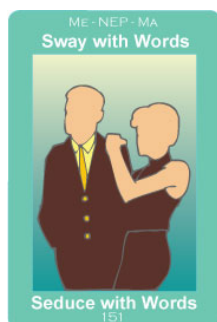
Change at the deepest level. Intense transformation. Insight into the subconscious. Psychoanalysis. Sudden and perhaps violent change. Rebellions. Reformation.



Drive to Accept Life

Combination: Ma = Ne/Pl

The urge for deep acceptance, embracing life at its most vulnerable. Mystic, almost plutonic, passion. Sublimated energy. Charisma.



To Sway with Words

Combination: Ne = Me/Ma

To sway with words and ideas. Urge for the beyond. Words of union, that unite and bring things together. The height of fantasy; the flight of the imagination. The mystic storyteller.



Insight into Transformation and Acceptance

Combination: Ur = Ne/Pl

Insight into the dark night of the soul and the human condition. Discovering how to first accept life, in order to transform it.



Innovative Thinker

Combination: Su = Me/Ur

The inventor. Independent thinker. Innovative thinker. Quick thinking/sharp-minded man. Technical innovations.



Social Being:

William is not entirely comfortable as a social being, although he is driven to make contacts and meet new people. Intellectually social? Yes, very, probably but can he take the rubbing of shoulders and the full give and take of at a cocktail party? Probably not.

Meet & Greet:

William naturally enjoys meeting & greeting new people, but more from the intellectual side than from rub-up-against-you and party-down that is typical of business social events.

Sensitivity:

William is quite sensitive, perhaps often somewhat shy, but tends to soldier-on in social situations because he likes to meet different people.

Wallflower:

Yes, but likes to mix with others anyway.

Private:

William is not private, but rather open, at least mentally and psychologically. No secrets.

Direct/Indirect:

William is naturally direct and straightforward. What you see is what you get.

Collegial:

William is collegial and socially outgoing, but usually from an intellectual standpoint, the college of ideas, not a fraternal handshake.

Self-Confidence:

William is intellectually confident, but may be socially less so.

Relationships



Relationships:

William needs relationships.

Romantic Role:

William likes to take on the role of "lover" or caretaker in a relationship.

Office Role:

In an office environment, William prefers intellectual work and low-level management.

Independent:

No.

Interdependent:

Yes.

Needy:

Yes, in relationships.

Job Placement



Business type:

Conceptual.

Responsible:

Yes, in general.

Management Skills:

Excellent at low-level management tasks.

Salesperson:

Good at meeting, but perhaps not so good selling.

Teamwork Skills:

Mental teamwork, yes.

Advisor:

No.

Supervising:

Yes, on detail work.

Business Skills



Communication Skills:

Yes, at mental communication.

Intuitively Creative:

Not naturally good.

Work Ethic:

Responsible.

Analytical Skills:

Good at detail work.

Organizational Skills:

Fair organizational skills.

Detail Work:

Excellent at detail work.

Thoughtful:

Good.

Smart:

Yes.

Intellect:

Good.

Interpersonal Skills:

Good at verbal and written

Problem Solving:

Reasonably good.

Group Leader:

Organizing, yes.

Summary

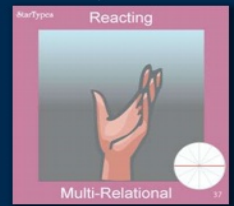
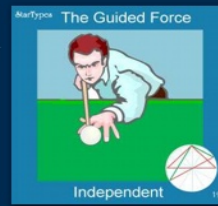
has great conceptual abilities, grasps things with his mind with the patterns right off. In other words: he always sees the forest and the trees. This talent for grasping abstract concepts coupled with a broad vision makes him perfect for management that involves planning, organizational matters, and sizing things up. Naturally forward looking, eager and always interested in the future, at times even reaching the visionary level. He is naturally compassionate, aware of others, and is generally kind. Management talent is solid, but this can leave his coworkers feeling a bit cool on the cool side, since he is not a touchy-feely type of person. Outside the box, the waiting client out to dinner, because he runs to matters of the mind, and he is not much of the warm and cuddly sense. He's broad mind and dependence on operating from a fairly abstract place can make him impractical in social situations, due to a lack of experience and common sense. However, he is great for a lack of...



While William would probably not be happy (or that useful) in a managerial capacity, he is perfect when it comes to being part of a workforce or group, but his talents are mental rather than physical. He is a hard-working, kind hearted, and a careful worker, who uses his brain first and then acts, rather than vice versa. In fact, thinking and working with the mind in a detailed way, or perhaps in some service-oriented capacity, providing something for others or caring for others, is perhaps the best work. William is good at the detail work, but not at his best with the grand plans, as he tends to see the trees, but not the forest.

William is very active, always eager for experience, looking to get more involved, rather than less involved. He has an endless thirst for things new, likes to go places, meet people, whatever exposes him to something different. He makes friends and acquaintances easily, maintains them and he can make a good communicator and go-between. By nature, he is thoughtful, given to detail work. Although very active, William tends to run a little cool when it comes to glad-handing. A better way to say this is that William is a mental glad-hander, meeting folks with the mind, if not the warmth of rubbing shoulder to shoulder. He can be hard to tie down and make stay put. Tends to be on the move.

Learn more about StarType Families



StarTypes analysis excels in vocational and relationship analysis and it can be useful to know something about each of the four most common relationship roles that StarType covers, these roles indicated by the red, green, blue, and rose-colored borders of the StarType cards. Let's go over the basic relationship types.

First let's make sure that we are clear about what we mean by relationship, and this holds true for all relationships: lovers, friends, not-so-friends, co-workers, and even not-so-friends..

Any relationship of two persons, given time, usually resolves itself into one of four main general styles or types, in which each partner in the relationship takes on a particular role. Of course, the two classic roles are that of the "Lover" and the "Loved One," as in Romeo is the lover and Juliet is the object of his love or loved one. A more modern way of saying this might be that in most relationships, someone picks up the dirty socks (lover or caretaking role) and someone lets the socks lay there (loved one or taken-care-of role). StarType analysis is quite accurate at showing you ahead of time who is likely to be the Lover and who the Loved One. To make it easier, we use four colors to mark the four major types of relationships:

Green: The Lover



GREEN: The green-bordered cards represent "The Lover" StarType family. They take on the role of the lover, the observer and annotators, and the caretaker of the relationship.

Examples of classic green-bordered StarType patterns include the Grand Trine (#60), Kite (#5), Basket (#21), Wedge (#2), Mystic Rectangle (#4), and others.

Red: The Loved One



RED: The red-bordered StarType cards are reserved for the "Loved One" family, the ones who are watched, cared for, and observed. These are the StarTypes with all the charisma. They like attention and usually take on the role of the watched - the Loved One.

Examples of classic red-bordered cards include the T-Cross or T-Square (#1) and the Grand Cross (#3).

Blue: Independent

BLUE: Some chart patterns have both roles in a single natal chart, the role of the Lover and the Loved One. When both qualities ("Loved One" and "Lover") appear in the same chart, these are the "Independent" StarTypes, and their borders are blue. They can go both ways. In some relationships they take on the role of the Lover, but in others they assume the role of the Loved One. They are somewhat self-contained.

Examples of classic blue-bordered cards include T-Cross & Grand Trine (#7), Grand Cross & Grand Trine (#12), T-Cross & Wedge (#10), and others.

Rose: Multi-relationship

ROSE: And last, there is a small group of StarTypes that demand a lot of contact and relations, called appropriately the "Multi-" or "Many-Relationships" StarTypes, which have rose colored borders.

Examples of classic rose-bordered cards include Within-a-Trine (#36) and Within-180 (#38).